

JL

Vault

M

552

B664

G.295

297

TRE QUINTETTI

*per**DUE VIOLINI, VIOLA, E DUE VIOLONCELLI**Dal***SIG.^R BOCCHERINI****Opera XXXVI.***Vienna
presso Artaria Comp.*

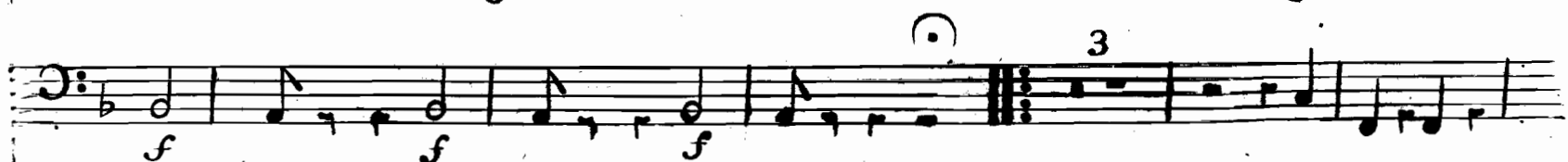
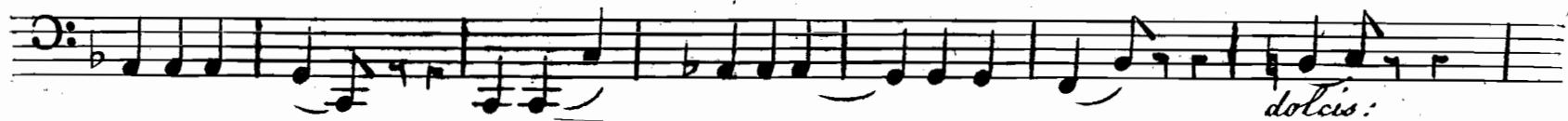
C.P.S.C.M.

f. 3. 30x.

VIOLONCELLO SECONDO

Larghetto

QUINTETTO I



92
VIOLONCELLO SECONDO

5

Violoncello Second part of a musical score, measures 1-12. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and articulations:

- Measure 1: *rf* (ritardando fortissimo), *f* (forte), *ff* (fortissimo), *p* (piano).
- Measure 2: *f* (forte).
- Measure 3: *p* (piano), *f* (forte).
- Measure 4: *f* (forte), *dol:* (dolce), *pp* (pianissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *p* (piano), marked with a repeat sign and a fermata.
- Measure 7: *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte).
- Measure 8: *ff* (fortissimo), *f* (forte), *f* (forte).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).
- Measure 11: *pp* (pianissimo).
- Measure 12: *pp* (pianissimo).

VIOLONCELLO SECONDO

Menuetto con moto

Musical score for Violoncello Secondo, *Menuetto con moto*. The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various dynamics such as *pp*, *f*, *ff*, and *Sotto voce*, and features repeat signs and a double bar line.

Rondo

Musical score for Violoncello Secondo, *Rondo*. The score consists of three staves of music in 2/4 time, key of B-flat major. It includes dynamics such as *p*, *f*, and *pp*, and features a double bar line and a first ending bracket.

VOLONCELLO SECONDO

pizz.

con l'arco

dol. *f* *dol.* *f*

dol. *f* *dol.* *f* *p*

ten p

ten p *pizz.*

con l'arco p

f *pp*

cras. *mf* *pizz.*

con l'arco *f* *dol.* *p*

pizz. *con l'arco*

f *p* *pizz.* *con l'ar.*

VIOLONCELLO SECONDO

Sostenuto assai

QUINTETTO II

pp rff p

pp f

p rff

rff f

pp

f p f

p

f sf pp rff

p rff pp

rff

rff dolcissimo rff

dolcissimo

VIOLONCELLO SECONDO

Allegro vivo 12

Allegro vivo

1 2 4

f *rf* *f*

f

dol.

rf *ff* *f* *f*

p *pp*

rf *f*

f *f*

dolcis. *f*

ff *dolcis.*

4 1

pp

f *f*

1 1 5

f *p* *rf*

VIOLONCELLO SECONDO

Violoncello Second part of a musical score, measures 10-40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Measures 10-40 are shown. The score includes various dynamics: *pp*, *f*, *ff*, and *p*. The notation includes various note values, rests, and articulation marks.

92
VIOLONCELLO SECONDO

11

First system of musical notation. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, mostly beamed together. A *pp* (pianissimo) dynamic marking is present. The system ends with a double bar line and a repeat sign.

Menuetto

Second system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Trio

Seventh system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Eighth system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Ninth system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

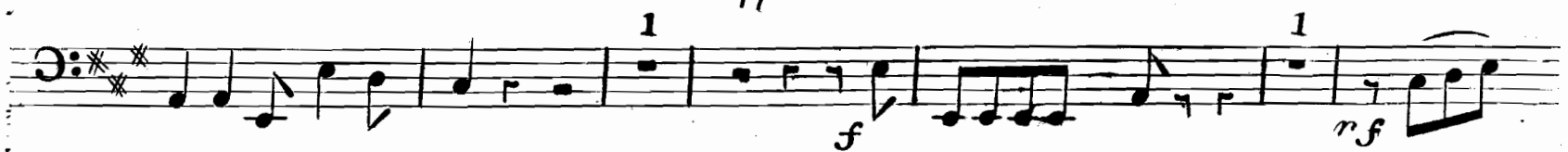
Tenth system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Eleventh system of musical notation. The staff continues with the same key signature. It features a 3/4 time signature. The music includes a triplet of eighth notes. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

VIOLONCELLO SECONDO

Moderato assai

QUINTETTO III

*Sottovoce**Allegro con brio*

VIOLONCELLO SECONDO

f *ff*
1 *ff* *pp* *mf*
pp
1 *f* *ff* *pp*
mf *pp*
1 *f* *f*
p *mf* *p*
pp *f* *dol.* *mf*
mf *pp*
mf *f* *p* *pp* *f*
ff *p* *f*
pp *mf* *2*

VIOLONCELLO SECONDO

dolcis: *ff*

p *ff* *p*

f *pp*

Menuetto
Sotto voce *f* *pp* *rf* *dol.*

pocf *ff*

Trio
pp *rf* *dolcis:* *pocf* *p*

rf *pocf* *pp*

rf *pocf*

f *M.D.C.*